

# Bridge Park developers have no 'principles'

## Keep community advisory board out of the loop as they ignore groundwork for park

By Jess Wisloski  
The Brooklyn Papers

Ask many of the Brooklynites who for 20 years led the charge to create a park along the

DUMBO, Fulton Ferry, Brooklyn Heights and Cobble Hill waterfronts what they think of the new plans for Brooklyn Bridge Park, and if nothing else,

they'll concede on one point — 13 is an unlucky number.

That is how many "Guiding Principles" were adopted among community members back in 1992 when the idea of banding together

to claim the heretofore inaccessible waterfront for the public seemed like a viable way to prevent its over-commercialization which was threatened, first by the development of housing and then by warnings

that big box stores would come. Drafted by the Brooklyn Bridge Park Coalition and signed by elected officials including then-Borough President Howard Golden and local members of the state Senate, Assem-

bly and City Council, the document was enough to bring commitments from Mayor Rudolph Giuliani and Gov. Mario Cuomo. The 13 principles also paved the way for the 2000 Illustrative Master

Plan, which led Gov. George Pataki and Mayor Michael Bloomberg to sign a Memorandum of Understanding in May 2002 committing \$150 million of city and state funds. See **BRIDGE PARK** on page 5

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# The Brooklyn Paper

Including Carroll Gardens-Cobble Hill Paper, The Downtown News, DUMBO and Fort Greene-Clinton Hill Paper

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## Smokin' on Broadway

Actors Adam Arkin and Ari Graynor star in Broadway's "Brooklyn Boy," written by Sheephead Bay native Donald Margulies. The play is now in previews and opens on Feb. 3, joining "Brooklyn: The Musical" on the Great White Way. Go **Brooklyn** interviews Margulies on page 6.

## IKEA DEMOLITION ON HOLD

### Asbestos halts destruction of Civil War-era buildings

By Jess Wisloski  
The Brooklyn Papers

City officials this week ordered contractors for Ikea to stop the demolition of a Civil War-era building in Red Hook after inspectors found it contained higher levels of asbestos than the Swedish home furnishings giant had reported.

Following up on a complaint from a neighborhood resident, the Department of Environmental Protection sent an agent out to investigate the site, on Beard Street near Osego Street, on Jan. 6, but was unable to gain access to the former New York Shipyard's property.

This week, they arrived at the site again, and successfully examined debris from the demolition on Building 3, where dismantling had already be-

gun, and an inspector determined the materials constituted "a risk to public health."

The agency ordered that all work stop on Jan. 12.

"We were able to determine the debris was various parts of the roofing tiles, the pieces of which were still mixed in with other types of debris," explained Ian Michaels, a DEP spokesman.

He said the agency had not yet determined what, if any, penalties would be assessed against the property owner, which he identified as Ikea, or the demolition company, Breeze Demolition Inc.

"We instructed them they had to hire a licensed asbestos construction contractor, and file with us a scope of work for how they were going to clean it up," explained Michaels.

The tip-off came when a resident called 311 to advise the DEP that a study conducted by a firm Ikea hired in 2002 for an addendum to their Environmental Impact Study reported that the entire roof of the building was made of ACM, or "asbestos containing material." The study said it was not structurally sound, and that ACM debris was littered throughout the building.

This information contradicted the firms submitted to the Department of Buildings in November, which identified the only asbestos as being contained in the window caulking. The Buildings Department passed the information on to the DEP.

Neither Ikea nor its public relations firm, Yosev New York, returned calls for comment.

Ikea, which last summer gained

city approval to build a \$70 million, 346,000-square-foot store on the 22-acre former shipyard, was already facing heat from the Red Hook community, which, along with the Municipal Art Society, last week accused the company of haphazardly destroying buildings that may have historical value.

The buildings, which nearly fill the block between Dwight and Osego streets, were being unnecessarily demolished, charged residents, as well as Rep. Nydia Velázquez, the Municipal Art Society and the Army Corps of Engineers, who have all asked Ikea to stop the work until a determination could be made of the historic significance of the buildings.

Ikea, which plans to open in 2007 and use that site as a parking lot, said the building was in imminent danger

See **IKEA** on page 2

## COURT DISORDER

### Arrest made after phone service KO'd by construction

By Jess Wisloski  
The Brooklyn Papers

More than 200 residents of Brooklyn Heights and Downtown were left without telephone service Friday and Saturday after a construction crew working on the nearly completed Court House apartment building knocked out a Verizon relay box.

DUMBO-based Two Trees Management, owned by father-and-son development team David and Jed Walentas, is building the 321-unit mixed-income high-rise, which will also include a YMCA and ground-floor retail, on Court Street between Atlantic Avenue and State Street. A 700-space, underground parking garage has been in operation at the site since September.

Around 11 am, on Friday, Jan. 7, construction workers excavating the concrete sidewalk along Court Street also dug up and removed the 4-foot-tall, green, metal box that serves as a junction for telephone customers, said Verizon officials. Verizon called police.

Charles Frattini, 43, the project manager for DUMBO-based 30 Main Construction Company — which is owned by the Walentas — was arrested on charges of criminal tampering and criminal mischief after Verizon technicians, alerted by more than 50 calls from customers who complained their telephone service was out, arrived at the construction site and discovered the junction box missing.

"When we got there, there was no box at all," said Verizon spokesman John Bonomo. He said the pedestal — 8 feet long and 4 feet tall — had been sturdily bolted into the concrete.

"The contractor from [30 Main] told us it had been hit by a truck, and subsequently they took it away for us," Bonomo said.

"Sometime around the holidays they'd told us that a pedestal box that we had in front of that location needed to be moved off the sidewalk," said Bonomo.

During the week between Christmas and New Year's Eve, he said, someone from the construction company had requested — in "fairly vehement terms" — that the box be moved.

One week later, said Bonomo, "we had started the physical work of laying the cables to go to a new connection box," which he said was in progress when the lines were abruptly ripped out by 30 Main Construction workers.

"Based on the prior conversation we had had back at the holiday's end, and the fact that the service was technically vandalized... we take that very seriously," Bonomo said.

Verizon called police at the 84th Precinct, who arrested Frattini at the site.

A spokesman in the Brooklyn district See **COURT DISORDER** on page 5



Work crews at the Court House apartment complex on the corner of Court Street and Atlantic Avenue (above) knocked out phone service for more than 200 Verizon customers on Friday when they excavated a junction box on Court Street. Flier (below) explains the interruption.



## Atlantic lights called 'ugly'

The Brooklyn Papers

As the Atlantic Avenue Local Development Corporation continues fundraising for the completion of its "Lighting the Boulevard" project, some merchants just aren't seeing the light.

"The fixtures look like 'emergency exit' signs instead of 'warm entrances,'" said Elissa Jane Mastel, owner of the Urban Monster children's clothing store at 396 Atlantic Ave. near Bond Street. Though her store doesn't have the lighting, she's next door to two

installations and said the only thing noticeable is that "it's really ugly."

The storefront-lighting pilot project was launched Nov. 5, with the installation of 13 light-emitting diode (LED) lamps above select store entrances in Boerum Hill. They were funded in large part by Con Edison and Oram Sylvia, which designed the lights, with the intent of being something "all the merchants could subscribe to," according to the lighting designer, Leni Schwendinger. See **LIGHTS** on page 4



## Reverend to reverend

The Rev. Herbert Daughtry, of the House of the Lord church in Boerum Hill, is congratulated by the Rev. Jesse Jackson at a tribute to Daughtry on Jan. 8 at the Brooklyn Academy of Music. Jackson is flanked by Councilman Charles Barron, entertainer Ruby Dee and Daughtry's wife, Dr. Karen Smith Daughtry.

## Slope civics rip drive-thru

By Jess Wisloski  
The Brooklyn Papers

The Park Slope Civic Council voted unanimously this week to endorse a new neighborhood group's petition against plans for a drive-through bank on Fifth Avenue.

As Commerce Bank's representatives planned to finish their public consultation period — during which they heard comments by residents near First Street about their design — an uproar materialized from a group calling itself Park Slope Neighbors.

Over the past few weeks, the

Neighbors group has drawn attention to the bank's as-of-right development plans, and collected the signatures of 1,100 like-minded Slopers on a petition they presented to the civic council on Jan. 6.

Aaron Naparstek, the founder and president of Park Slope Neighbors, explained that the purpose of the petition is to urge Commerce Bank to comply with three points: 1) Not build their planned three-lane drive-through on pedestrian-heavy Fifth Avenue, and have a street-front bank instead; 2) Not erect a "big, glowing 'drive-by' See **DRIVE-THRU** on page 2



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Dr. Sophia Scantlebury recently opened her private orthodontic practice at 10 Plaza St. Brooklyn, bringing to the area a modern and refreshingly friendly approach to orthodontics.

Dr. Scantlebury received her dental degree from Columbia University in New York, where she was a Dean's scholar, and a recipient of the Percy T. Phillips Scholarship for Academic Excellence. She then completed a three-year residency to specialize in orthodontics at the University of Florida in Gainesville. Since graduation Dr. Scantlebury has been practicing as an orthodontic associate and is currently a clinical professor at Interfaith Medical Center in Brooklyn.

With Dr. Scantlebury's experience and education, she presents her patients with the latest in orthodontic technology in a comfortable, relaxed setting. Rather than giving her patients long confusing technical explanation of orthodontic treatment, Dr. Scantlebury helps her patients visualize their problem by showing them digital images of their mouth and by utilizing a computer software program that shows them the recommended appliances and treatment. Each patient receives a color printout of his or her digital images, along with an explanation of the individual's orthodontic needs.

Dr. Scantlebury's office is conveniently located at Grand Army Plaza making it accessible to Park Slope and Prospect Heights and to other neighborhoods by the 2 and 3 trains.

You may call 718-230-5046 to make an appointment. Saturdays are also available.



The opening of Dr. Scantlebury's practice is the fulfillment of a dream she has had since childhood. "It is tremendously fulfilling to be able to create a beautiful smile for a patient and, in turn, help them feel better about themselves."

Dr. Scantlebury treats children as well as adults. She points out the growing number of adults who are seeking to correct irregularities in their teeth. "With the decrease in treatment time, lighter and gentler wires, increased aesthetics of braces and invisible braces, orthodontic care has become increasingly popular for adults. It has also become much more affordable due to flexible payment options available."

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PS2 3

# Daylight gunpoint mug

By Jess Wisloski  
The Brooklyn Papers

Muggers held a Park Slope woman at gunpoint for her purse at 3:50 pm on Jan. 5 on the corner of Sixth Avenue and Second Street.

The victim, 32, told police she was walking northbound on Sixth Avenue when a man forcibly removed her Coach handbag off her shoulder, saying, "Give me the [expletive] bag now!"

He threatened her with a silver handgun and she let go of the bag, which contained her credit cards and a New York State identification card. A police canvass of the area

## POLICE BLOTTER

was immediately conducted and the woman was brought to the precinct to view photographs, but no suspect was arrested.

### Dogs stolen

Burglars made off with a stockpile of electronics equipment — as well as two pure-breed dogs — after wiping out the contents of a Seventh Street apartment sometime after the resident left on Jan. 1 at 7 pm.

When the victim, 47, came home at 4 am, on Jan. 2, he discovered his dogs and the items missing and noticed that the burglars may have entered through an unlocked window that faces an alley in the back of the apartment building, between Sixth and Seventh avenues.

While the victim was robbed of a film projector, laptop, an Apple G5 computer, Yamaha sound mixer, a \$15,000 sound system, and gold bracelet with a total value of \$35,100, he may be suffering most from the two things upon which he could place no value in the police report: two white, powder-puff bichon frise dogs.

### Purse snatched

A snatcher made off with a woman's purse as she walked from the Q-line subway station on Flatbush Avenue at Seventh Avenue on Jan. 9 and made off with her purse.

After a Saturday night out, the woman, 27, who lives only blocks from the station, headed out of the train at 2 am when she heard footsteps approaching her from behind.

She told police the robber grabbed her purse and bolted off westbound on St. John's Place.

The thief made off with her orange leather purse, \$20 in cash, a wallet, credit cards, keys, and her Social Security card.

### Expectant robber

A pregnant robber who believed in the theory of five-figure discount swiped four bottles of Vicks Nyquil from a CVS pharmacy on Ninth Street on Jan. 5, and pulled a knife on the clerk when she was asked to pay.

At 5:25 pm, the clerk, 41, saw the woman, 36, walk into the store, take the cold medicine, and leave without paying. When he stopped her at the door, she pulled out a black-handled knife, and warned "I'll [expletive] you up."

### Fifth St. mug

Two muggers held up a woman on Fifth Street on Jan. 5, and made off with her purse.

The victim, 62, told police she was walking between Fifth and Sixth avenues at 8:05 pm when the two muggers approached her.

Sorry lady, give me your purse," the first mugger said.

The woman complied, and handed over her leather purse, which contained \$250 in cash, along with an expensive BlackBerry wallet, her prescription eyeglasses, cellular phone, driver's license, car registration, keys and credit cards.

The other man didn't say a word, and the two took the purse and fled in an unknown direction.

### LEGAL NOTICE

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 18th day of November, 2004, bearing the Index Number 04CV00023, a mortgage and deed was entered at the Office of the Clerk, located at CIVIL COURT, 1100 SOUTH 1ST STREET, BROOKLYN, New York 11201, in room 001, grants as follows to 1. Assume the name of Yusef Adams, my present name is Yusef Mohamed Magdy Hassan, my New York address is 337 84th Street, 4th Floor, Brooklyn, NY 11220. My place of birth is Cairo, Egypt. My date of birth is January 31, 1988. 2. Assume the name of Mohamed Adams. My present name is Ibrahim Mohamed Magdy Hassan, my New York address is 337 84th Street, 4th Floor, Brooklyn, NY 11220. My place of birth is Cairo, Egypt. My present address is 337 84th Street, 4th Floor, Brooklyn, NY 11220. My date of birth is June 15, 1985.

4:45 am. From a distance he noticed a man breaking the two windows on the passenger side of the car. Reaching inside, the brute grabbed the victim's wallet, which contained the credit cards, a driver's license, and his Social Security and naturalization cards.

### Honda heist

Burglars made off with a green, 2000 Honda Civic that a Pennsylvania man had left parked near 136 Prospect Park West sometime between Jan. 5 at 10:20 am and Jan. 7 at 6:50 am.

The man, 29, reported that he had left the car parked at the address when he went to Manhattan, but when he came back it was missing. A review of towing records turned up no results.

### 3 mug woman

Three men swarmed a Park Slope woman on the corner of Seventh Avenue and Sixth Street Jan. 6, and made off with her purse and belongings.

The woman, 51, reported to police that around 10:50 pm she was approached by the three men, who started following her and then surrounded her.

"Give me your [expletive] bag," said one of the thugs. She tried to walk in the opposite direction, but soon realized she was cornered, and surrendered her black bag with pink stitching, which contained a driver's license, attorney's ID, personal digital assistant and credit cards.

### Sees it happen

A man witnessed a burglar smashing in two windows of his car, as it sat parked on Warren Street. The thief stole personal property from the car and ran off.

The victim, 42, told police he was headed back to his marm, 2000 Toyota Camry, parked between Fourth and Fifth avenues, on Jan. 6 at

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# Brooklyn Papers PARENT Special needs kids

Q: One of my three children has a learning disability and behavioral issues, and needs extra help with homework. Another child has special needs and we go to weekly therapy appointments, as well as doing daily therapy ourselves. We often feel guilty that the middle child feels left out. —a mother

A: Give away the guilt and grab onto a few minutes of time alone with your middle child. "Spend quality time with him to help him feel good about himself," says mother of three grown sons, two of whom have cerebral palsy. "If you deny him, he will wind up feeling less important than his siblings."

Don't worry, advises a middle sister in Atlanta whose siblings have special needs. "I grew up the normal child because all the stress and anger and agony that my two siblings caused," she says, adding that she understood early on that her siblings needed extra care and attention. "Please get rid of the guilt. You have to take the cards that fate has dealt you and play the game to the best of your ability. You can do no more."

Your time together doesn't need to be elaborate, says Don Meyer, director of the Sibling Support Project, a national effort to address the concerns of brothers and sisters of people with special needs. "I would encourage this mom to attempt to carve time out of her busy schedule to spend one on one with her typically developing child," says Meyer. "It need not be anything fancy—a trip to a local hamburger joint or window shopping."

Time alone with your child opens the door for conversation, and lets him know his mother cares about him as an individual, says Meyer, editor of "Views From Our Shoes: Growing Up with a Brother or Sister with Special Needs" (Woodbine House, 1997). "Of course, recommending this sort of thing can be easy to suggest but difficult for moms with these sorts of challenges to actually do," he says. "However, I've met moms who have shared with me some creative solutions."

One mother's solution may or may not work for your family: playing hooky. "Every month or so, I yank my daughter out of school. We might go for a hike; get our nails done; shop. But whatever we do, we talk and we talk. Whatever schooling she may have missed that day is more than compensated by the relationship maintenance we have during that time."

Another stress-buster for kids is connecting with their peers, says Meyer, who is based in Seattle, Wash. The basis of his forthcoming book, "The Sibling Slam Book" (Woodbine House, 2004), was a gathering of 80 teenagers who talked about what it's like to have a brother or sister with special needs.

That kind of candid conversation in a relaxed environment makes kids feel they're not alone, says Leslie Vasquez, a

## Parent-to-Parent By Betsy Flagler

columnist who directs sibling workshops

### Can you help?

"My 7-year-old daughter's teachers and principal say she's not the same girl as when she started school three years ago. We're seeing extreme highs and lows and an inability to focus."

Since the end of first grade, she has been more irritable, pessimistic, and gets so sad over little things that her body collapses. She complains of having no friends. Her father and I divorced a year ago after a two-year separation; she rarely sees him and says he's a "mean daddy."

—a mother  
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# D'town perfect place for Brooklyn's Wal-Mart LETTERS

To the editor:

I'm no fan of Wal-Mart. I'm probably the only traffic engineer helping communities fend off this giant of category killers. But I have to disagree with those usual champions of megastores — the Economic Development Corporation and the Brooklyn Chamber of Commerce — who are righteously saying Downtown Brooklyn is no place for Wal-Mart to be.

They're dead wrong. If Brooklyn is going to have a Wal-Mart, Downtown is precisely the place for it to be. And Wal-Mart is probably savvy enough to see that.

"Significantly change their business model" to take advantage of Downtown Brooklyn assets to develop a new form for its last urban frontier.

They're obviously smart enough to know that in an area where abundant cost-conscious customers don't own cars, it makes sense to change a model designed for America's heartland. Why should they be as foolish as Ikea going to a remote site [Red Hook], difficult to reach even by auto, when Downtown Brooklyn rezoning has just provided the floor plate they need — a million walk-in weekly customers and night and weekend parking capacity that taxpayers are paying for?

And why would anyone think Wal-Mart would be so wedded to a stand-alone store plan that it would waste valuable zoning rights to build offices overhead, putting customers in their lurch?

From whence EDC's new thinking? The plan is "appropriate to the plan" — a concept foreign to the rezoning EIS, except for the assumption that the block-size storefronts are not suited to the little guys being displaced by eminent domain and by escalating rents.

Surely these born-again Wal-Mart foes cannot be concerned about traffic — they were con-

fidant throughout the rezoning process that 100,000 more cars and trucks a day can be handled on local streets.

Perhaps Wal-Mart will wake up our leaders to the genius they have lost of the bottles and recognize that it will take bold, innovative measures, like bridge tolls, and billions of transportation dollars for Downtown Brooklyn to succeed.

— **Brian Ketchum, P.E., Cobble Hill**

## Fix theater

To the editor:  
Regarding your report on the Slope Pavilion being sold ("Slope Pavilion sold to digital movie chain," Jan. 8).

The movieforum.com Web site shows the symbol for "handicap access" for this theater, yet it is NOT. I sincerely hope that the new owners will install elevators so that access to the upper levels will be available for people with disabilities.

— **Marilyn Soules, Park Slope**

## Need houses to grow park

To the editor:

The recently released plan for the Brooklyn Bridge Park is a major milestone for those of us who for nearly two decades have been working for a world-class park along Brooklyn's spectacular waterfront. Our park-starved borough will soon have a park, a privately owned, open space, thanks to Michael Van Valkenburgh Associates' innovative design and years of community input.

Community vision has been the creative force behind Brooklyn Bridge Park. Public planning sessions, town-hall meetings, public commentary and a vast array of other processes have led

to the current design scheme, which brings us significantly closer to making the Park a reality. A myriad of detailed design decisions have yet to be made about the Park, and the public will continue to influence the park's evolution and development.

We have always known that Brooklyn Bridge Park must be financially self-sustaining. Without this principle, we would never have gotten the public commitment and dollars to build the park. Now, after nearly six months of work by the Brooklyn Bridge Development Corporation, we have a thorough analysis of the yearly operations and maintenance costs.

Of all the options to cover these costs, housing is the optimal choice, not only because it has the ability to generate significant revenue while taking up only a relatively small footprint, but because it brings life, activity, security and advocacy to the park. For this reason, the park, well-planned housing brings a built-in constituency to public space and enhances the overall park experience. Waterfront parks around the world have reaped enormous benefits by having housing adjacent to or within the park boundaries.

By transforming abandoned, unused property into a premiere public space, Brooklyn Bridge Park is poised to become a treasured urban oasis and a legacy for generations. Five acres of commercial space is a decidedly small price to pay for this rare opportunity. We must seize the opportunity and make Brooklyn Bridge Park happen now.

— **Marianna Koval & H. Claude Shostal, co-executive directors, Brooklyn Bridge Park Conservancy**

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# Concern about rising DUMBO

By Jess Wisloski  
The Brooklyn Papers

A series of high-rise residential buildings under construction or planned in DUMBO have residents concerned that the city and local government has been too lax in assessing the impact of project-specific zoning allowances.

Foundation work has begun at 85 Adams St. for a 30-story tower that will become the first skyscraper in DUMBO's relatively low-rise, 10-story warehouse district.

The mixed-use building, called Beacon Tower by developer Lev Boyngreen, will bring 79 one- and two-bedroom luxury condominium apartments with private terraces, as well as three-bedroom penthouses, a rooftop garden and 3,700 square feet of ground-floor retail.

But as construction commences, members of the same group of residents that vehemently fought much lower-rise buildings than the 297-foot tower under construction are left shaking their heads and without recourse to block the outright building.

"It certainly represents a failure on the part of Vinegar Hill and DUMBO to not have opposed them," said Nicholas Evans-

Cato, an area artist and president of the Vinegar Hill Association, who apologetically explained that he was not the president of the organization when the zoning for the building passed the city's land use review process.

"That was a big screw-up," Evans-Cato said at a meeting held by the two neighborhood groups earlier in December. The meeting was called to address the City Planning Commission's approval of the Watchtower Bible and Tract Society's proposal to build four 14- to 20-story dormitories on an empty lot bounded by Bridge, York, Front and Jay streets, a block away from the Adams Street development.

Since the meeting, the city has approved Watchtower's plans.

The same group of local homeowners and renters were the thorn in the side of David and Jed Valentas in their plans to develop a 17-story tower at 38 Water St. That plan was defeated largely due to the mixed-use building's proximity to the Brooklyn Bridge overpass, views of which would have been blocked.

But the height allowance for the Boyngreen building, which abuts the less beloved Manhattan Bridge overpass, was approved by Community Board 2, the

first step in its city review, mainly because it was not the first skyscraper to receive such a variance in the neighborhood.

According to Ursula Hahn, a longstanding member of CB2's Land Use Committee — she is not a board member — the committee had no reason to disallow a zoning variance at 85 Adams St. when it came up for review in 2003, because a variance had been granted in 2001 for 100 Jay St., on the other side of the Manhattan Bridge, for a nine-story building to be built on a luxury high-rise called "Light Bridges," which had promised spectacular architecture and ground-level retail in what was then a largely barren area.

"Light Bridges was rezoned a couple years ago," Hahn said, and had been brought to the CB2 Land Use Committee in a model presentation by Cara Devlin and their architects, Sharples Holm Pasquelli (SHoP).

"They showed this dazzling, undulating light tower, and I think we noticed that this was going to be very high, but we were also very enamored with this building," she said.

In January 2002, 100 Jay St.'s rezoning was approved by the City Council, the final step in the review process.

At the time, according to reports in The Brooklyn Papers, the two tall buildings proposed to span the block bounded by York, Pearl, Jay and Front streets were going to stand 18 stories and sit on a common base, and while then-DUMBO Neighborhood Association president Rachel Demarest Gold told The Papers that her group had been concerned about the height, she also said, "Everything else is positive."

That plan never broke ground. What is planned for the 100 Jay St. site now is a 31-story, box-like building with a wall of windows on the east-facing facade. The new building is taller, but it's also a less interesting building than Light Bridges, said Nancy Webster, president of the DNA.

According to filings with the city's Department of Buildings, 100 Jay St. will stand 337 feet tall, and offer 260 apartments, 208 parking spaces and possibly retail and offices on the first four floors.

Now neighbors want the City Planning Commission to "make a pledge" to disallow any more site-specific rezoning before a comprehensive rezoning that the community can be involved in," said Webster. "We want to preserve the contextual historic character of the neighborhood."

back when the principles were conceived, Brooklyn Bridge Park Conservancy Director Marina Korval, a Brooklyn Heights resident, said she now believes housing is the right solution.

"We have an opportunity to create eight acres of development to create 72 acres of open space," she said. "In the end, the people in Downtown Brooklyn and New York City combined will agree that it's a very good deal."

That infuriates Roy Sloane, a Cobble Hill resident and longtime park advocate who is a member of the Citizen's Advisory Committee (CAC), which was mandated as an advisory panel to the BBPOC.

"I've spent 17 or 18 years of my life working on this account, and who is standing there advocating housing but the BHA and Conservancy?" Sloane said.

In stark contrast to the public planning sessions and town hall-style meetings park planners held in 1999 and 2000, on Dec. 22, BBPOC President Wendy Leventer presented to a select few community members a drastically revised park plan. That plan is expected to be put forth as the master plan for the park, which will lead to pier property being sold over to the BBPOC by the Port Authority of New York and New Jersey.

Leventer referred calls for comment for this article to the Empire State Development Corporation.

"Thirteen years ago it was suggested that the park not have residential development," said Chapin Fay, a spokesman for the Empire State Development Corporation. He emphasized the word "suggested."

"But it was mandated that the park be self-sufficient," Fay said, indicating that the Memorandum of Understanding signed in 2002 between Pataki and Bloomberg stipulating the park be self-sufficient was more binding than the guiding principles.

Back in 2000, when the "Illustrated Master Plan" for the park was presented, the estimated costs were only \$9.45 million. Now they are \$15.4 million.

David Offensend, a board member of the BBPOC, said the new plan takes that cost gap into account, along with the history of the park's plans.

"The idea is to have a sustainable park — that is a critical driving principle — and I think this new plan reflects that," he said.

Offensend, a Brooklyn Heights resident who has been involved since the park's conception, attributed the forward movement to the generation of new ideas for revenue sources. "People have been pushing for a park for close to 20 years now, and we've never been to a point where we've had a plan that is based on real numbers and real principles, and real, detailed considerations," Offensend said. "This is a new, higher level of consideration that has been brought in."

# COURT DISORDER...

Continued from page 1

attorney's office said Wednesday that his office had not filed charges against Frattini, 30 Main Construction or the Valentas regarding the removal of the Verizon box.

Jed Valentas said the removal of the Verizon pedestal was an accident.

"Charlie [Frattini] was arrested because Verizon was upset about the accident, and he was released the same day," said Valentas.

"I feel terrible that people lost their phone service," he said. "Somebody made a mistake and I apologize for it."

"There's a risk that comes with construction and we do our best. On balance I'm pretty proud of our record in minimizing disruptions to the community."

Councilman David Yassky's district office, across Court Street from the construction site, was among those that lost phone service.

"This seems like an accident," said Yassky spokesman Evan Thies. "It was a huge, huge mistake, but it seems like the first mistake that the crew has made."

Eugene Sparano, a union organizer with the New York branch for the AFL-CIO in Building and Construction Trades, told The Brooklyn Papers that any laborer, union or non-union, would know better than to remove a telephone relay box.

"People don't just do things like this," he said. "You don't just tear up a Verizon panel

carrying God knows how many phone lines."

"The developer has no records for the community," said Sparano, who spends his days monitoring construction sites where non-union workers are employed, often accompanied by a giant inflatable rat.

Two Tress employees both union and non-union labor at the Court House site.

Initially, according to the city Department of Transportation, the sidewalk construction shouldn't have happened at all — a DOT permit authorizing such work had expired and was not yet renewed.

DOB records show two stop-work orders for expired permits were issued Dec. 29.

On Monday following the Verizon incident, the DOT issued eight violations to 30 Main Construction, adding to the eight already recorded and totaling \$6,100 in fines, according to agency spokesman Craig Chin.

Jed Valentas said that all necessary permits were in place prior to their once-a-year expiration.

"We're diligently pursuing getting the violations removed and working with the DOB and DOT in getting the permits reinstated," he said.

Kenneth Lazar, a Buildings Department community liaison, said that as of Jan. 3, his department had received a request to re-issue necessary work permits for the Court House site.

"It is their responsibility to renew their permit in a timely

manner," he said.

Put Mazzei, a Bricklayers Local 1 overseer working on the Court House project, said that shortly after the Verizon incident on Friday he watched water gush onto Atlantic Avenue from a fire hydrant at the site whose cap had been opened.

"If a construction site wanted to use a hydrant they would need to get a permit — maybe a meter, too — and typically somebody from [the Department of Environmental Protection] would show up to turn the thing on and turn the thing off," explained Ian Michaels, a DEP spokesman.

Through he was unable to comment on whether the Court House site had a permit to use city water, Michaels said that if a site was permitted to use the water "a hydrant would never run full-blast for an hour," as witnesses reported on Friday.

Asked if the incident involving the removal and disappearance of the Verizon box was common among construction jobs, Bonomo said, "No, definitely not."

"Occasionally we get contractors that do dig up cables. It happens, and you know, accidents happen. I'm not sure this is ... the same beast," Bonomo said of the box removal.

Jed Valentas said his company helped located the Verizon box and returned it.

Bonomo said it was reconnected and that by Saturday evening, all service had been restored.

# BRIDGE PARK...

Continued from page 1

to the park effort, and to fund a Brooklyn Bridge Park Development Corporation, a subsidiary of the state's Empire State Development Corporation, which was charged with planning the park.

That body now stands accused of ditching a key element of those founding principles, by adding market-rate housing.

"It was always viewed as sort of the golden rule of the park," said Marcia Hillis, the founder of the DUMBO Neighborhood Association.

"I think a lot of people in the surrounding communities were surprised to find the new park proposal didn't respect the 13 Guiding Principles," she said, which were drafted by community members "from all over the affected neighborhoods."

"It bound all the communities together," Hillis said.

The new plan, which includes large-scale apartment buildings on the Cobble Hill and Vinegar Hill ends of the park, threatens to shatter that already tenuous alliance, setting park advocates in Brooklyn Heights against those on either end of the plan. Brooklyn Heights, which bears most of the 1.5-mile park and commercial development in its backyard, carries none of the burden of the new housing and that,

added to the circumvention of the principles upon which the park was based, has some park advocates helping mad.

The co-op apartments are planned for two sites off Furman Street and Atlantic Avenue next to the massive 360 Furman St. building that the Watchtower Bible and Tract Society sold to a developer last year. That building, not part of the park plan, is expected to be developed as market-rate housing.

One of the Furman Street buildings, on the uplands of Pier 6, would be eight stories and the other is expected to be about 30 stories. One would contain 200 units and the shorter one 110. Permanent housing would also be added to a hotel planned for Pier 1, according to the planners, and a roughly 12-story co-op would be built near Adams and John streets on Con Ed-owned property adjacent to the Manhattan Bridge overpass in Vinegar Hill. The hotel would contain 150 units of the housing and the Con Ed site would contain 180 co-ops.

Plans in the late 1980s by the Port Authority of New York and New Jersey to sell piers 1-6 for real estate development were scuttled off by the same groups, such as the Brooklyn Heights Association and the Brooklyn Bridge Park Coalition (now

called the Conservancy), which were active in helping to create the principles as a mechanism to enforce the ideas for what was then called Harbor View Park. The Conservancy is now a private non-profit organization set up to track the park's history, preserve the plans, and act as a fundraiser, and both groups have come out in favor of the new plans.

The old guiding principles — which are still flaunted — along with the 2001 Illustrative Master Plan, on the Brooklyn Bridge Park Development Corporation's Web site — included structures that the planning for the 1.3-mile waterfront park would include full public participation throughout the planning, development and management process; retain and enhance scenic views; publicly issue Requests for Proposals for any commercial developments; foster public access and uses while protecting the character and impact on adjacent communities; develop a fiscally prudent plan; and not include housing.

While Hillis this week called Guiding Principle No. 8a — which stipulated that "specialized commercial uses shall be encouraged (e.g. executive office, center/destination, retail, restaurants, maritime center) and residential and office uses shall be discouraged" — a "biggie"

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# Hook's cruise deal

Associated Press

Mayor Michael Bloomberg and Gov. George Pataki announced an agreement Wednesday to build a \$30 million cruise terminal on the Red Hook waterfront.

Under the lease agreement between the Port Authority of New York and New Jersey and the city's Economic Development Corp., construction of the facility on Piers 11 and 12 should begin in February.

"One of our most important economic development goals is to restore the greatness of New York City's waterfront by adding new uses that create jobs and offer residents access to the water, and nowhere is that transformation occurring faster than in Brooklyn," Bloomberg said in a statement. "This new facility will help us take advantage of

the rapidly growing cruise sector, which already accounts for thousands of jobs and more than 600 million in annual economic activity for New York City."

"This lease signing will ensure that the waterfront remains a vibrant hub for marine activity for many years to come, generating 600 new jobs and millions of dollars in economic activity for New York," Pataki said in a statement. Officials expect the terminal to begin operating in late 2005.

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The Brooklyn Papers' essential guide to the Borough of Kings

January 15, 2005

# The native son

## Playwright finds inspiration for 'Brooklyn Boy' in his roots

By Karen Butler  
for The Brooklyn Papers

Donald Margulies may have a Pulitzer Prize under his belt, a teaching job at Yale University, a family and a home in Connecticut, but the 50-year-old Jewish playwright insists he will always be a Brooklyn boy at heart.

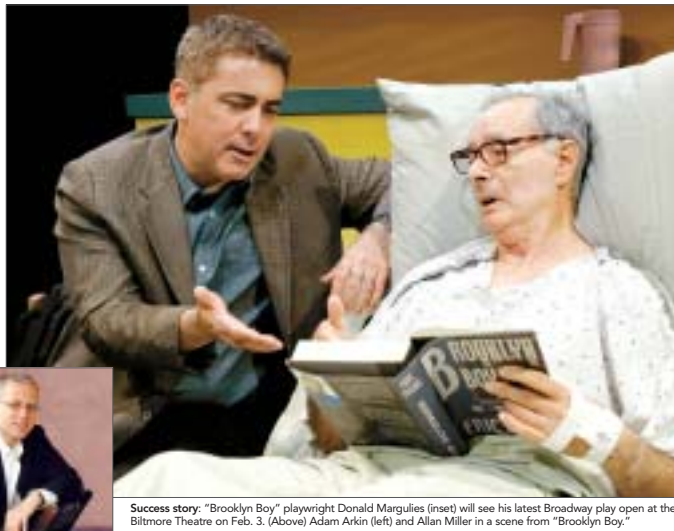
"I firmly believe that our childhoods are inescapable," the Sheepshead Bay native and Brooklyn public school graduate told GO Brooklyn. "Wherever we're from, it's something that lives with us always, no matter how far we go from that birthplace. The older I get, the more that I believe that is true. It's undeniable. It presents itself in all kinds of ways in our everyday lives. You just feel little bursts of the past and that is something that has always interested me as a writer — how the past and the present are very often concurrent."

"There's always a doppelganger, a child version of me, commenting on the action of my life," he added. "I don't think that it's something that ever goes away."

Best-known for his acclaimed stage dramas "Dinner with Friends" and "Sight Unseen," Margulies says his latest work, aptly titled "Brooklyn Boy," is one of his most personal to date, emphasizing that like all of his plays, it draws loosely on experiences he has had or people he has met, but warning that its protagonist should not be seen as a portrait of himself as an artist.

"I think an analytical point of view is probably the best way to [describe how my plays are written]," explains Margulies. "I think any writer who writes autobiographically is not truly writing down everything that happens to him or her. What a writer does, is take life experience and turn it into something else. Although my protagonists in certain works may be contemporaries of mine and I would have known them if they actually existed, they are not representative of me."

Directed by Daniel Sullivan and starring Adam Arkin, Polly Draper, Ari Graynor, Arye Gross, Kevin Isola, Mini Lieber and Allan Miller, "Brooklyn Boy" is about a writer (Arkin) who finally hits the big time



Success story: "Brooklyn Boy" playwright Donald Margulies (inset) will see his latest Broadway play open at the Biltmore Theatre on Feb. 3. (Above) Adam Arkin (left) and Allan Miller in a scene from "Brooklyn Boy."

after years of struggling, then finds himself pondering how success changes people and how where they grew up affects who they become.

"Brooklyn Boy" seems — to those who have seen it and have talked to me about it — like

part of a natural progression of my work," says Margulies. "It seems to encapsulate so many themes that have interested me throughout my body of work and it seems that those themes just never go away. I think that's probably true of any writer whose work you look at over a period of time. You

see recurring themes. "In 'Brooklyn Boy,' I deal with issues of the artist in society and public versus private identity, whether it is religious or cultural or creative identity, and I think all of these themes converge in this play, but I'm looking at it from a distinctly middle-age vantage point, which is something I could never have done before."

The themes in Margulies' latest work seem to be resonating with a larger audience than Brooklynites alone.

"It's been very interesting and gratifying to see this play succeed in front of Orange County, Calif., audiences," says the man

who moved to Coney Island as a boy, then went on to graduate from SUNY Purchase. "It's a hit in Paris right now. In French. And it's called 'Brooklyn Boy.' It's just delightful. My wife and I went to the premiere in Paris and it was just exhilarating to see the French laugh at all the same places where Orange County was laughing and yet it is such a specifically New York story, in a sense. But I think the truer you can be, the more universal the work tends to be."

Despite his enormous success in theater both here and abroad, Margulies confesses he still has dreams to realize. For one, he

See **BOY** on page 7

### EVENT



## King tributes

Two Brooklyn institutions, the Academy of Music and the Botanic Garden, will host celebrations in honor of civil rights pioneer Dr. Martin Luther King Jr. on Monday, Jan. 17.

At 10:30 am at the BAM Opera House [30 Lafayette Ave. at Ashland Place in Fort Greene], Tony Award-winning artist Melba Moore will sing "Lift Every Voice," and Broadway star Lillias White will perform with the Brooklyn Ecumenical Choir of Bedford-Stuyvesant. A host of elected officials are scheduled to speak.

Following the free main-stage event, free screenings of "The Untold Story of Emmett Till," by Fort Greene director Keith Beauchamp (inset), will be held in the BAM Rose Cinemas. Beauchamp's documentary delves into the trial and acquittal of the people who mutilated and killed Till (pictured at top with his mother), a 14-year-old black boy accused of whistling at a white woman in Mississippi in 1955.

Seats to both the tribute and film screenings are available on a first-come, first-seated basis. For more information, call (718) 636-4100 or visit the Web site at [www.bam.org](http://www.bam.org).

At the Brooklyn Botanic Garden's Palm House [1000 Washington Ave. at Eastern Parkway in Prospect Heights], performances of spirituals by the Great Day Choral, By All Means Save Some Youth Theater Ensemble and the Great Day Children's Chorus will take place at 11 am and 2:30 pm. At 1 pm, a tour highlighting the plants of Africa will take place in the Steinhart Conservatory. For more information, call (718) 623-7200 or visit the Web site at [www.bbg.org](http://www.bbg.org).

— Lisa J. Curtis

### NIGHTLIFE



## Ice capades

Prospect Park-lovers in their 20s and 30s are invited to skate after hours at Wollman Rink on Jan. 21 for "Skating Under the Stars," the Prospect Park Alliance Junior Committee's annual fundraiser. Beginning at 9:30 pm, expect mittens full of spiked hot chocolate and entertainment provided by Southpaw's DJs. Co-chaired by "Vogue" Fashion Editor Sally Singer and Emma Bloomberg, daughter of Mayor Michael Bloomberg and his representative on the Prospect Park Alliance's Board of Directors, the event is a benefit for the alliance's programs.

Wollman Rink is located off Ocean Avenue, between Lincoln Road and Parkside Avenue. Tickets for the event, which include admission, skate rental, snacks and drinks, are \$100, \$50 and \$35 (\$25 for Prospect Park Alliance members). To charge tickets and for more information, call (718) 965-8988. Tickets are also available at the door. — Lisa J. Curtis

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# Heavy hitter

*Tempo restaurant opens with dishes that pack a punch*

By Lisa J. Curtiss  
GO Brooklyn Editor

While many mourned the passing of 16-year-old neighborhood stalwart Cucina restaurant in Park Slope, many more were pleased to discover that chef Michael Fiore has remained at the location to start anew.

Fiore and two partners opened Tempo restaurant in the same location in September, and while Cucina may have been pigeonholed as a special occasion restaurant, Tempo's team is determined to make the eatery a place that Brooklynites will want to return to again and again — in the same week.

Although Tempo still inhabits the large space on Fifth Avenue, the interior renovations — earth-toned walls and wooden floors, tables and chairs — make for a sophisticated yet comfortable bar and two dining rooms.

"The lady needs a new dress," as Robert says, co-owner Michael Elliott said, paraphrasing partner Robert Amato.

According to Elliott, they "kept the bones" of the restaurant but her attire is all new, as is the menu. While the management has achieved an elegant effect, Elliott pointed to his own jeans to emphasize that Tempo is, first and foremost, a casual, neighborhood restaurant.

Tempo's sexy banquets — and flattering lighting! — enhance a romantic dinner for two, but there's plenty of elbowroom for a Sunday dinner with the whole clan.

While Fiore's new Mediterranean-inspired American menu is heavenly, what most impressed this reviewer is the down-to-earth — yet impeccable — service from everyone on the wait-staff to partners Elliott (who also serves as the maître d') and Amato, who doubles as wine director.

Service at most owner-operated restaurants is generally above par, but at Tempo, three owners with superb credentials are on duty.

Amato, who has worked at the River Cafe, Jolo, Coco Pazzo, Jean Georges, Babbo and Ilo, is on a mission to infect diners with his own very contagious enthusiasm for wine and to help diners get the most bang for their wine bucks. He offers about 200 wines from around the world, with a focus on "affordable, exotic wines from the Mediterranean."

A dozen wines are available by the "quattro" — a third of a bottle, or 250 milliliters — enough for two to enjoy with a single course. The benefits are many. Among them, diners have the option of ordering a different wine with each course; therefore, without the pressure of committing to an entire bottle, they might take the opportunity to experience a wine for the first time.

Tempo also offers tasty seasonal cocktails. The apple martini, instituted in the fall, is made from slivers of fresh New York apples steeped in vodka. It had my dining partner so smitten he attempted his own at home, but sadly, not with Tempo's results — an outstanding tango



Upbeat Tempo: (Above left) Customers at the bar in Park Slope's Tempo restaurant can enjoy almost 200 wines and seasonal cocktails like hot buttered rum. (Above) Chef Michael Fiore's whole orata (foreground) and mussels with chorizo sausage (background).

of tart and sweet ingredients. Hot buttered rum has been added for the winter. Big hunks of artisanal bread, amber bowls of sea salt and olive oil tinted at the hearty, generous meal to come.

Fiore's duck pastilla — like phyllo — roll served with a side of greens and a sheaf of Moroccan-inspired barbecue sauce (flavored with cinnamon and sugar) made us glad there was a chill in the air. We battled for the last flakes of this cousin of the egnoul.

Even more unusual and equally delectable was Fiore's improvement on that old standby, a cast iron pot of mussels. At Tempo, the fresh, steamed mussels ("cataplans") are flavored with white wine, garlic — and most surprising — cubes of succulent, hearty chorizo sausage that gave weight to the light mussels.

For main courses, diners can choose from a list of pastas (many are house-made), panini sandwiches and traditional meat and fish entrees. The baci with Sicilian pistachio nut pesto is a terrific impersonation of a cream-based pasta dish — without the cream. Fiore explained that he mixes natural rich oils with pasta water to achieve the luscious

sauce, while the nuts add crunch to the combination of chubby spaghetti-like pasta and string beans ("tagliolini"). A little of this heavy dish goes a long way.

The pappardelle with ragout of wild boar is the Italian version of beef stroganoff. The rich, thick stew, enhanced with slivers of pecorino romano and basil, is a complex masterpiece.

Fiore's "roasted whole orata" fish is served, as the name implies, in its entirety, on a platter surrounded by a pretty assortment of yellow and red cherry tomatoes. The fish was then whisked away for de-boning and quickly returned for de-veining. Flavored with white wine, Stella Cadente Meyer lemon olive oil, and the robust tomatoes, this dish inspired my New Year's resolution to try more of Fiore's other fish entrees.

His tangy pan-roasted duck breast with sour cherries is served with a satin purpish puree and a contemporary flourish of crunchy strips of parsnip; the memory of this dish still makes me salivate. Order a side of Fiore's chick pea fries to absorb every last bite of his sauces.

To end the meal, there is a selection of whole leaf teas from which to choose, as well as robust coffees and house-made sorbets and gelatin. Another eyebrow raiser, this time on the dessert list, is the "sticky date and toffee pudding." A British treat on this Mediterranean menu might be unexpected, but it's just as welcome a visitor. Like a pecan pie without the pecans, it's served with cream fraiche and warm toffee sauce.

Truly, from the meal's beginning to its end, from the restaurant's front entrance to its farthest curving banquet, the Tempo team has achieved the restaurant trifecta — great food, stellar service and a welcoming atmosphere — that will have you looking for excuses to return again and again.

## BOY...

Continued from page 6

would love to direct original scripts he has penned, not simply write teleplays based on his theatrical works like he did for the HBO adaptation of "Dinner with Friends" or scripts for episodes of TV shows such as the beloved, but now-defunct series, "Once and Again."

"I've been writing screenplays for a long time and I guess I'm well-regarded as a screenwriter-for-hire, but my success rate of actually getting [my scripts] made has been rather poor and the things that have been made have been made somewhat disappointingly, from my point of view," he confides. "I would just like to have that kind of control [in film] that I've enjoyed for so long in theater, where truly the writer's voice can be at its purest and where the collaboration is about serving the writer's vision and the writer's words."

For now, says Margulies, he is enjoying his accolades and the flexibility his career offers him when it comes to spending time with his physician wife, Lynn Street, and their 12-year-old son, Miles. "I guess I'm a happy man. That doesn't make for such good copy," he says with a laugh, adding that success and happiness don't necessarily inspire dramatic stories riddled with conflict either. "That's maybe one of the downsides. It's difficult to be gloomy and introspective. Being happy and successful is not a great place to be writing from."

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# Lucky?

## 'Seven Brides' director promises high-flying dance at Brooklyn Center

By Paulanne Simmons  
for The Brooklyn Papers

Screenplay, and won for Best Score.

In 1982, Al Kasha and David Landay adapted the musical for stage and added several new songs by Kasha and Joel Hirschhorn ("Glad That You Were Born," "Bless Your Beautiful Hide," "Goin' Courtin'" and "Wonderful, Wonderful Day") to the original score by

As part of the continuing celebration of its 50th anniversary, Brooklyn Center for the Performing Arts opens its "Broadway Series" on Sunday, Jan. 30, with "Seven Brides for Seven Brothers." "Seven Brides," which was first a 1954 MGM movie musical, has been called a magical blend of the right story, a great score and astonishing choreography (by Michael Kidd). It starred Jane Powell, Howard Keel, Jeff Richards and Russ Tamblyn (whose dancing was further acclaimed when he played Riff in "Leopard" Bernstein and Jerome Robbins' "West Side Story"). The musical received Academy Award nominations for Best Picture and Best

## THEATER

Woodwind Theatre's production of "Seven Brides for Seven Brothers" will be performed on Jan. 30, at 2 p.m. at the Walt Whitman Theatre on the Brooklyn College campus (one block from the junction of Flatbush and Nostrand avenues). Tickets are \$40. For more information, call (718) 951-4500.

Gene dePaul and Johnny Mercer. Perhaps due in some part to the great tenor of the movie, the Broadway show was not very successful. It closed just three days later.

"It's a very famous movie.

## CORRECTION

The article headlined "Beacon Lights It Up" (GO Brooklyn, Jan. 11) incorrectly identified the composer of "Beacon." Dan Siegler is the composer. We regret the error.



Band of brothers: (Above left) In a scene from Woodwind Theatre's production of "Seven Brides for Seven Brothers," Alicia L. Albright stars as Milly, surrounded by her six brothers-in-law. (Above) Milly with Charlie Mehlman as Adam.

It's a lot to live up to," Paula Sloan, who directs and choreographs the musical for the Woodwind Theatre production company, told GO Brooklyn. She believes the musical's show-stopping dances and comic twists make it entertaining both on screen and on stage. And, of course, the plot is very appealing.

"It's a very charming story," said Sloan. "It has a simple plot: The oldest brother of seven goes out to find a wife (Milly), brings her back and doesn't tell her about the others. In the end, she teaches them manners and they all end up finding girls."

And she predicts a good time will be had by all upon which the women," as in "The Sorbian Women," the Stephen Vincent Benet story was based, the brothers find their women by kidnapping some ladies from a neighboring town. As it turns out, the ladies are stranded at the ranch when an

avalanche prevents the townspeople from rescuing them.

Filled with fun and romance, "Seven Brides" is set in Oregon during the 1850s, and Sloan says her company will present it in full period costumes with a portable set consisting mainly of the brothers' ranch but also the barn and the "big open space." The cast includes more than two-dozen performers.

Sloan says audiences should be prepared for some mighty line dancing, particularly in her favorite numbers, "Goin' Courtin'" and the "Barn Dance," which she says has a lot of acrobatics, jumps and flying.

And she predicts a good time will be had by all upon which the women," as in "The Sorbian Women," the Stephen Vincent Benet story was based, the brothers find their women by kidnapping some ladies from a neighboring town. As it turns out, the ladies are stranded at the ranch when an

# Where to GO

## SAT, JAN 15

### PERFORMANCE

**JAZZ:** Brooklyn Public Library, Central branch, presents Sarah McLachlan, jazz pianist and vocalist, in a tribute to Martin Luther King, Jr. 2 p.m. Grand Army Plaza. (718) 230-2100. Free.

**MUSIC:** Brooklyn Philharmonic presents "Brooklyn Goes Hollywood" and honors works by Brooklyn-born composers. Program features music by Copland, Schoenberg, Corigliano, Gershwin and others. \$20 and up. 8 p.m. The concert hall, 1211 Broadway. \$15, \$12 seniors and children under 12. 8 p.m. 199 4th St. (718) 595-0541.

**GALLERY PLAYERS:** "The Spitfire Grill." \$15, \$12 seniors and children under 12. 8 p.m. 199 4th St. (718) 595-0541.

**IMPACT THEATER:** presents Spanish premiere of "Galpan Abandonado." \$20, \$15 students and seniors. 8 p.m. 199 Underhill Ave. (718) 628-3880.

**ARTS AT ST. ANN'S:** Cynthia Hopkins' "Accidental Nostalgia: On the Sea and the Sea." \$15, \$12 seniors and children under 12. 8 p.m. 282 20th St. (718) 768-7796.

**DANCE:** Brick Theater presents "Bizarre Science Fantasy," a new dance-theater work. \$10. 8 p.m. 282 20th St. (718) 768-7796.

## CHILDREN

**JUST DUCKY:** Audubon Center celebrates everything duck during January. Kids are invited to learn about the waterfowl and enjoy craft activities. Noon to 4 p.m. Enter Prospect Park at Lincoln Road and Ocean Avenue. (718) 287-3800. Free.

**FILM:** Brooklyn Public Library, Central branch, presents "The Snow Queen." 2 p.m. Grand Army Plaza. (718) 230-2100. Free.

**BROOKLYN MUSEUM OF ART:** Any facts, a story and an hour for kids, presents "Mix It Up." \$4, \$3 seniors, students and children under 12. 11 a.m. and 2 p.m. 200 Eastern Parkway. (718) 638-5000.

**PUPPETWORKS:** classic stories by Hans Christian Andersen: "The Snow Queen" and "The Emperor's New Clothes." \$7 kids, \$4 adults. 12:30 pm and 2:30 pm. 338 Sixth Ave. By reservation. (718) 965-3391.

## OTHER

**LEARNERS' MINYPARK:** Park Slope Jewish Center offers a look at the meaning of the Passover story. 11 a.m. 14th Street and 14th Street. (718) 768-1453. Free.

**BARNES AND NOBLE:** presents former all-star basketball player, "John Starks: My Life." Noon, 2 p.m. 282 20th St. (718) 768-7796.

**LECTURE:** NY Transit Museum presents a lecture and slide show. \$5, \$3 children. 1 p.m. Corner of Boreman Place and Schermerhorn Street. (718) 694-1600.

**CAFE NINETEEN:** First Ecological Free Church hosts a stand-up comic. \$25, \$20 seniors. 7 p.m. 199 Underhill Ave. (718) 628-3880.

**MULTICEST:** Last chance to recycle your Christmas tree. Clean, non-bagged trees are collected. Call 311 for locations.

## SUN, JAN 16

### PERFORMANCE

**RECTAL:** Brooklyn Public Library, Central branch, presents Alexander Pymnina in "The Snow Queen." 2 p.m. Grand Army Plaza. (718) 230-2100. Free.

**COMEDY:** Brooklyn Center for the Performing Arts presents comedian Rabbi Bob Allen, a stand-up comic. \$25, \$20 seniors. 7 p.m. 619 Myrtle Ave. (718) 254-9300. Free.

**BROOKLYN SOCIETY FOR ETHICAL CULTURE:** Dr. Martin Luther King, Jr. program. Three civil rights scholar activities speak 11 a.m. A workshop on Brooklyn civil rights issues follows. 1:30 p.m. 53 Prospect Park West. (718) 768-7796.

**URBAN GLASS:** Open house. Free tour of studio. Noon to 4 p.m. Also, hot greens and lampworking workshops. Free applies. 647 Fulton St. (718) 625-3465.

**RECEPTION:** Fading Ad Gallery presents "Distance Made Good," an exhibit exploring inspirations conceived and organized by artist Hawley Huxley. Readings and live music. 4 p.m. to 7 p.m. 619 Myrtle Ave. (718) 254-9300. Free.

## MON, JAN 17

### PERFORMANCE

**Dr. Martin Luther King, Jr.'s Birthday:** KING CELEBRATION: Brooklyn Botanic Garden celebrates the spirit of Dr. King with a concert of spirituals with the Great Day Chorale. Other performances. 11 a.m. and 2:30 p.m. Tour of plants of Africa. 1 p.m. 1000 Washington Ave. (718) 625-3465. Free.

**KING TRIBUTE:** Brooklyn Academy of Music hosts the 17th annual Brooklyn tribute to Dr. Martin Luther King, Jr. NYS Attorney General Eliot Spitzer gives opening remarks. Media Moore headlines event. 10:30 a.m. Also, a screening of the documentary "The Untold Story of Emmett Till." (2004). 1:15 p.m. 30 Lafayette Ave. (718) 638-4100. Free.

**TRAVELING CINEMA:** Barbes presents a vintage science fiction film "Fantastic Voyage" (1966). 514 Ninth St. (718) 965-9177.

**LECTURE:** Congregation B'nai Abraham hosts a lecture series "10 Halls of Highly Susceptible People." Today's topic: "Lighting Shabbat Candles." 8 p.m. to 9 p.m. 177 Remson St. (718) 596-0440. ext. 18. Free.

## TUES, JAN 18

### PERFORMANCE

**NEXT WAVE:** Brooklyn Academy of Music presents Theater Royal Bath's production of "As You Like It." \$25 to \$75. 7:30 p.m. Harvey Theater. 651 Fulton St. Also, BAM Serenade with Sir Peter Hall. \$8. 6 p.m. BAM Helman Arts Studio. (718) 638-4100.

**FILM:** Brooklyn Public Library, Central branch, presents a Russian film by Victor Bocharov. Film in Russian, with English subtitles. 7 p.m. Grand Army Plaza. (718) 230-2100. Free.

**BARNES & NOBLE:** Discussion and signing with Larry Burns, author of "Develop

## SAT, JAN 22

### PERFORMANCE

**OUTDOORS AND TOURS:** OPEN SPACE WALK: Take a Walk New York offers a tour around Sheepshead Bay and Floyd Bennett Field, part of Gateway National Recreation Area. 10 a.m. Meet at Sheepshead Bay Road station on Q line. (212) 228-3126. Free.

**ICE SKATING:** The Wellness Rink is open. \$5 adults, \$3 children and seniors. Skate rentals for \$5. 10 a.m. to 11 p.m. and 2 p.m. to 6 p.m. Enter Prospect Park at Flatbush and Ocean avenues. (718) 287-5252.

## PERFORMANCE

**NEXT WAVE:** Brooklyn Academy of Music presents Theater Royal Bath's production of "As You Like It." \$25 to \$75. 7:30 p.m. BAM Harvey Theater. 651 Fulton St. (718) 638-4100.

**RHYTHM AND BAM:** Brooklyn Academy of Music presents Grammy-award winners Shirley Caesar and the Brooklyn Tabernacle Choir in "Praise Music." \$20, \$25. 7:30 p.m. BAM Howard Gilman Opera House, 30 Lafayette Ave. (718) 638-4100.

**MUSIC:** Cellist James Jacobs and dancer Alexandra Vassallo perform in "Loose Translations." \$10, \$5 students and seniors. 8 p.m. Brooklyn Conservatory of Music, 58 Seventh Ave. (718) 622-3300.

**BOC:** Brooklyn Center for the Performing Arts presents Philadelphia Dance Company. \$30. 8 p.m. Walt Whitman Theatre, Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. (718) 694-1600.

**GALLERY PLAYERS:** presents "The Spitfire Grill." \$15, \$12 seniors and children under 12. 8 p.m. 199 4th St. (718) 595-0541.

**ARTS AT ST. ANN'S:** Cynthia Hopkins' "Accidental Nostalgia: On the Sea and the Sea." \$15, \$12 seniors and children under 12. 8 p.m. 282 20th St. (718) 768-7796.

**BROOKLYN ARTS EXCHANGE:** program of works, "Gay Marriage: New York, New York," includes "Kiss of Death" and "The Moment My Life As An Actor." 1 p.m. 267 Seventh Ave. (718) 832-0066. Free.

## CHILDREN

**SUMMER CAMP:** YWCA of Brooklyn invites kids and their parents to learn about programs offered this summer. 10 a.m. to 1 p.m. Brooklyn Public Library, Central branch, presents "The Parent Trap." (1996). 11 a.m. Grand Army Plaza. (718) 230-2100. Free.

**JUST DUCKY:** Audubon Center celebrates everything duck during January. Kids are invited to learn about the waterfowl and enjoy craft activities. Noon to 4 p.m. Enter Prospect Park at Lincoln Road and Ocean Avenue. (718) 287-3800. Free.

**PUPPETWORKS:** classic stories by Hans Christian Andersen: "The Snow Queen" and "The Emperor's New Clothes." \$7 kids, \$4 adults. 12:30 pm and 2:30 pm. 338 Sixth Ave. By reservation. (718) 965-3391.

**AQUARIUM:** Kids, ages 5 to 8, learn about sharks. \$28, \$23 members (child/adult pair). 1 p.m. to 3 p.m. West Eighth Street and Surf Avenue. (718) 285-6184.

**BROOKLYN MUSEUM:** Story and an hour presents Artsy Facts with "Mix It Up." \$4, \$3 seniors, students and children under 12. 11 a.m. and 2 p.m. 200 Eastern Parkway. (718) 638-5000.

**NY TRANSIT MUSEUM:** presents Meet the Experts, a series featuring senior managers from the MTA to discuss past, current and future capital projects. Today: "Building for Power Behind the Wheel." 1:30 p.m. Schermerhorn Street and Boreman Place. (718) 694-1600.

**BROOKLYN CHILDREN'S MUSEUM:** "Picture Our World," a festival honoring children across the globe. Film, photography exhibit and crafts. \$4. 2 p.m. to 6 p.m. Also, "Mythic Journeys," an award-winning digital sampling of stories. Ages 4 and up. 3 p.m. to 4 p.m. 145 Brooklyn Ave. (718) 768-7796.

**KIDS CAFE:** Dancewear program of dance, music and theater with live music. 4 p.m. to 5 p.m. 330 4th Ave. (718) 254-9300.

## OTHER

**READING:** Israeli writer and Rabbi Haim Sabato reads from his book "Adjusting Sights." 1 p.m. Kane Street Synagogue, 236 Kane St. (718) 875-1550. Free.

**YOGA:** Noodle Yoga beginner workshop series. Four weeks. \$80. 4 p.m. to 5 p.m. 31 Washington St. (718) 624-5525.

**RECEPTION:** DUMBO Arts Center presents the exhibit "Sleep Spaces," a multidimensional work by eight international artists. 6 p.m. to 9 p.m. 30 Washington St. (718) 694-0831. Free.

## SUN, JAN 23

### PERFORMANCE

**BOC:** Brooklyn Center for the Performing Arts presents The Philadelphia Dance Company in "Phidias." \$30. 8 p.m. Walt Whitman Theatre, Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. (718) 694-1600.

**GALLERY PLAYERS:** "The Spitfire Grill." 3 p.m. See Sat, Jan. 22.

## CHILDREN

**CONCERT FOR KIDS:** Wendy Celanovic performs. Appropriate for kids 2 to 7. \$12 adults, \$6 kids. 11 a.m. and 1 p.m. Southaven, 125 Fifth Ave. (917) 414-4102.

**AQUARIUM:** Whales in Winter. Kids, ages 9 to 12, are invited to learn about the true nature of whales. \$23. 2 p.m. to 3:30 p.m. NY Aquarium, West Eighth Street and Surf Avenue. (718) 285-6184.

**FAMILY FUN:** Brooklyn Center for the Performing Arts presents Symphony and Sausage's "Circus Cinema," a one-night circus in the tradition of Cirque du Soleil. \$15. 2 p.m. Walt Whitman Theatre, Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. (718) 694-1600.

**CONCERT:** Musicians perform a program of music and education for children and their parents. Introduction to Mary Shelley's "Frankenstein." \$12. 5 p.m. Kane Street Synagogue, 236 Kane St. (718) 875-1550.

**PUPPETWORKS:** "The Snow Queen" and "The Emperor's New Clothes." 2:30 pm and 4:30 pm. See Sat, Jan. 22.

## OTHER

**HISTORY TALK:** Brooklyn Historical Society talks about the society's history. \$15, \$10 members. \$4, \$4 students and seniors. 2 p.m. 129 Pierpont St. (718) 222-4111.

**RECEPTION:** Fading Ad Gallery presents "Distance Made Good," an exhibit exploring inspirations conceived and organized by artist Hawley Huxley. Readings and live music. 4 p.m. to 7 p.m. 619 Myrtle Ave. (718) 254-9300. Free.

**INSTALLATION:** Plymouth Church hosts its 10th minister. The Reverend Dr. David Fisher. 6 p.m. 57 Orange St. (718) 624-4743.

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# Interested?

Interested in earning valuable experience in journalism? Apply for an internship with GO Brooklyn, the borough's best arts and entertainment publication. Send your resume, cover letter and two writing samples to Lisa J. Curtis, GO Brooklyn Editor, The Brooklyn Papers, 55 Washington St., Suite 624, Brooklyn, NY 11201, or fax to (718) 834-9278.

# BROOKLYN Nightlife

## The Backroom

(Inside Freddy's Bar) 485 Dean St. at Sixth Avenue in Prospect Heights, (718) 622-7035, www.thedeadbackroom.com.  
Jan. 15: Al Dural, 9:30 pm, Patty Keough, 10:30 pm, FREE; Jan. 16: "Kris-Bitch" a.k.a. Krist Night at Freddy's with the Struts, Alp Horn jazz band, 8 pm, FREE; Jan. 17: Comedy Night, 9:30 pm, FREE; Jan. 18: Dotted Bar Trio, 9 pm, FREE; Jan. 19: Karaoke, 9 pm, FREE; Jan. 20: King's Country Oxy with Song Circle, 8 pm, Lousy Cowboy Music, 9 pm, The American String Conspiracy, 10 pm, FREE; Jan. 21: Robin Agnes, 9:30 pm, Bill Carney and the Jug Addicts, 10:30 pm, FREE; Jan. 22: The Saxons, 9:30 pm, Sam Chapman, 10:30 pm, The Zambonis, 11:30 pm, FREE.

## BAM Cafe

30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 638-4100, www.bamcafe.com.  
Jan. 15: Acoustic Folk, 9:30 pm, \$10 food/drink minimum; Jan. 21: Melomane, 9 pm, \$10 food/drink minimum; Jan. 22: Heritage O.P., 10 pm, \$10 food/drink minimum.

## Barbes

376 Ninth St. at Sixth Avenue in Park Slope, (718) 655-7177, www.barbesbar.com.  
Mondays: Live Ruben, 10 pm, 9:30 pm, FREE; Tuesdays: Jenny Schreiman, 7 pm, FREE, Steve Saul Party, 9 pm, \$8; Wednesdays: Night of the Tangled Lilies, 9 pm, \$5; Sundays: Stephanie Wrenn, 9 pm, FREE; Jan. 15: Busseti, 8 pm, The 4th Street Newsworld, 10 pm, FREE; Jan. 16: Debra Robinson & The Alphabet Lounge Big Band featuring Roy Nathanson, 7 pm, FREE; Jan. 21: Rachelle Gorman with Matt Munster and Jenny Schreiman, 8 pm, The Moonlighters, 10 pm, FREE; Jan. 22: Anniversary Party of the beheading of Louis XVI with Musette Explosion, 8 pm, Bebe Eiffel, 10 pm, FREE.

## Bembe

81 S. Sixth St. at Berry Street in Williamsburg, (718) 387-5389.  
Mondays: DJ Nova, DJ Mok & DJ Will Jayde spin alongside live Latin percussion rhythms, 9 pm, FREE; Sundays: "Universal Hands" with DJ OGIOG, 9 pm, FREE; Tuesdays: "Fiyah Fonz" with DJ Queen Majesty, 9 pm, FREE; Wednesdays: "Café" with DJs Miller Cruz & Duda Amoroso, 9 pm, FREE; Thursdays: "Togue" with DJ Nae, 9 pm, FREE; Fridays: "Call to Drum," world beat flavors, 9 pm, FREE.

## Black Betty

366 Metropolitan Ave. at Avenue A in East Village, (718) 599-0243, www.blackbetty.net.

Saturdays: DJ U' Shalom, 11 pm, FREE; Sundays: Brazilian Beat with DJ Sean Marquand and DJ Greg Cia, 10 pm, FREE; Mondays: Rex Vance Anderson and His Love Choir, 10 pm, FREE; Tuesdays: Hot Rocks sponsored by Miller High Life, 10 pm, FREE; Wednesdays: Electric Gypsy, a Balkan dance party with DJ Shonora, 9 pm, FREE; Thursdays: The Greenhouse with DJ Monkone and DJ Emalek, 11 pm, FREE; Fridays: DJ Mikalio, 11 pm, FREE.

## Brooklyn Conservatory

(at P.S. 29) 425 Henry St. at Baltic Street in Cobble Hill, (718) 622-3300, www.brooklynconservatory.com.  
Jan. 22: Loose Translations, 8 pm, \$10, \$5 for students/seniors.

## Chocolate Monkey

329 Flatbush Ave. at Seventh Avenue in Park Slope, (718) 813-1073.  
Saturdays: Express a.k.a. Open Mic Poetic talent showcase, 8 pm, \$7, Seey Lounge Party with DJ Color Fuller spinning house classic, and rare grooves, 11 pm, FREE; Sundays: "Krazy Nanny Sundays" with DJ Ozz and Karaoke with Lisa Love, 6 pm, FREE before 9 pm, \$5 after 9 pm; Tuesdays: "Tuesday After Work" party, 5 pm, FREE; Wednesdays: "Neo-Soul" hosted by Black Wax Records, 7 pm, FREE; Thursdays: Host Terry featuring DJ Ras, live music, and karaoke, 8 pm, FREE; Fridays: "Reggae

After Work" with live DJ, 5 pm, FREE, Live music and DJ, 10 pm, \$5.

## Cornerstone Bar

1502 Cortelyou Rd. at Marborough Street in Flatbush, (718) 940-9037.  
Tuesdays: Open mic, 8 pm, FREE.

## Crossroads Saloon

2079 Coney Island Ave. at Kings Highway in Sheepshead Bay, (718) 339-9393.  
Fridays and Saturdays: Karaoke, 9 pm, FREE.

## Europa Night Club

98 Meserole Ave. at Manhattan Avenue in Greenpoint, (718) 383-5723, www.europacub.com.  
Saturdays: "Saturday VIP," 9 pm, FREE before 10 pm, \$15 after 10 pm; Fridays: Progressive/Dance party, 10 pm, FREE before 10:30 pm, \$15 after 10:30 pm; Jan. 16: Dallah Ouzou, 7:30 pm, \$10 (students FREE before 8 pm with valid ID).

## Five Spot

459 Myrtle Ave. at Washington Avenue in Clinton Hill, (718) 652-0202, www.fivespotsoffood.com.  
Mondays: Open turntables hosted by Marlon (bring your own needles and wax), 8 pm, FREE; Jan. 15: Super Lowkey Bros bring weekly live hip-hop and focus jazz with DJ Tetso, 10 pm, \$5; Jan. 16: DJ Chris, 6 pm, FREE.

## Frank's Lounge

660 Fulton St. at South Elcott Place in Fort Greene, (718) 425-9337, www.frankstailgates.com.  
Saturdays: Solid Saturday with DJs Tyrone and Infinite, 9 pm, \$5; Sundays: Live Comedy, 9 pm, FREE; Mondays: Madhouse Comedy, 9 pm, \$5 with 2 drink minimum; Tuesdays: Tuesday Night Live, 9 pm, FREE with 2 drink minimum; Wednesdays: Karaoke with Dave B, 9 pm, FREE; Thursdays: Lonnie Youngblood & The Blood Brothers, 8 pm, FREE; Fridays: Fun Dance Party, 10 pm, \$5.

## free103point9 Gallery

97 S. Sixth St. (Second floor) at Bedford Avenue in Williamsburg, (718) 599-5955, www.free103point9.com.  
Jan. 15: Aestika, Growing, Hellbells, DJ Steve Silverstein, This Initiation, Harry Rosenblum, 8 pm, \$5; Jan. 18: Believers, Magik Markers, DJ Tony Retsman, August Sound Coalition, 8 pm, \$6.

## Galapagos

70 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 782-5188, www.galapagosartspace.com.

Saturdays: Sil and Buddy Karaoke, 10 pm, FREE; Mondays: Monday Evening Burlesque a.k.a. "Taste Testing Fun," 10 pm, FREE; Tuesdays: New Rock Weekly, 8 pm, \$6; Fridays: Galapagos Floating Vaudville, 10 pm, FREE; Jan. 15: Lorraine Leckie, Jesus H. Christ and the Four Horsemen of the Apocalypse, James Polio Band, 7 pm, \$10.

## JRQ Fashion Cafe

177 Flatbush Ave. at Atlantic Avenue in Fort Greene, (718) 599-7075.  
Fridays and Saturdays: Live DJ, 11 pm, \$10 after midnight; Mondays: "Martin and Meiko Mondays" with DJ Huff said, 5 pm, FREE.

## Kili Bar-Cafe

81 Hoyt St. at State Street in Boerum Hill, (718) 655-5574.

Tuesdays: Open Acoustic, 9 pm, FREE; Thursdays: DJ Choppy plays rock, hip-hop and funk, 10:30 pm, FREE.

## Good Coffeehouse Music Parlor

(At the Brooklyn Society for Ethical Culture) 53 Prospect Park West at Second Street in Park Slope, (718) 768-2972, www.bsc.org.

Jan. 21: Matthew Friss & Zagnut Circus Orkestar, 8 pm, \$10 day of the show, \$6 for children.

## The Hook

10 Commerce St. at Columbia Street in Red Hook, (718) 792-3007, www.thehookmusic.com.  
Jan. 16: AA, 9 pm, Glenn Tiborok solo acoustic, 10 pm, \$15.

## Hope and Anchor

347 Van Brunt St. at Wolcott Street in Red Hook, (718) 232-0276.  
Thursdays, Fridays and Saturdays: Karaoke hosted by drag singer Kay Sera, 9 pm, FREE.

## iO Restaurant

119 Kent Ave. at North Seventh Street in Williamsburg, (718) 388-3320, www.iorestaurantlounge.com.

Saturdays: DJ spins salsa and house, 10 pm, salsa FREE all night, men \$5 after 11 pm; Mondays: Monday Night Football, 8 pm, FREE; Thursdays: DJ El spinning hip-hop, house, R&B, reggae and salsa, 9 pm, FREE (23 and over); Fridays: Live jazz featuring The Pome-Sparks, 7 pm, FREE with 2 drink minimum; DJ spins salsa and house, 10 pm, ladies FREE all night, men \$5 after 11 pm.

## Jazz 966

966 Fulton St. at Cambridge Place in Clinton Hill, (718) 639-4971.

Fridays: Live jazz, 8 pm, \$10 suggested donation.

## The Jazz Spot

179 Marcus Garvey Blvd. at Kensington Street in Bedford-Stuyvesant, (718) 453-7825, www.thejazzspot.com.

Mondays: Jan Session, 8 pm, \$5; Jan. 15: Lukecia Benjamin Quartet, 9 pm, \$10; Jan. 21: Robert Anderson Quartet, 9 pm, \$10; Jan. 22: Jazz vocalist Nicki Matha and Trio, 9 pm, \$10.

## Le Dakar Restaurant

285 Grand Ave. at Lafayette Avenue in Clinton Hill, (718) 398-9800, www.dakar-calle.com.

Tuesdays: Spoken Word, 9 pm, FREE; Jan. 17: In honor of Dr. Martin Luther King, Jr., Datar and Ulysses Slaughter present a jazz vocal session with Bertha Hope on piano, 8 pm, FREE with 2 drink minimum.

## Les Babouches

783 Third Ave. at Wythe Avenue in Bay Ridge, (718) 833-7700.  
Fridays and Saturdays: Belly dancer Shohrasb, 9 pm, FREE.

## Liberty Heights Tap Room

34 Van Dyke St. at Dwight Street in Red Hook, (718) 246-8050.  
Thursdays: Open mic, 8:30 pm, FREE.

## Life Cafe 983

983 Flatbush Ave. at Central Avenue in Bushwick, (718) 386-1133, www.life-cafe.com.

Tuesdays: Sings for Beer, 8 pm, FREE; Thursdays: Open Mic with Chuck, 10 pm, FREE.

## Lillie's Bar

46 Beard St. at Dwight Street in Red Hook, (718) 858-9822.  
Wednesdays: Rib Night with live music and open mic, 8 pm, \$5 (includes all-you-can-eat pizza), 10 pm, \$10.

## The Lucky Cat

245 Grand St. at Rivington Street in Williamsburg, (718) 782-0437, www.theluckycat.com.

Mondays: Chess club, 8 pm, FREE; Wednesdays: Hoed, with DJ Jeremy, 10 pm, FREE; Fridays: Futurist/Sci-Fi, with DJ Sport Casual, 10 pm, FREE; Jan. 15: The Tortoise Brothers with the Memphis Monarchs and Builders, 7 pm, FREE; Jan. 16: Rootless, 10 pm, FREE; Jan. 18: Seth McGuire's Piano Party and Karaoke, 10 pm, FREE; Jan. 19: Diane Clark and Seth Faergliot, 8 pm, FREE; Jan. 22: Frantic

55, Kid Harry Sugar, Boy With a Fish, 10 pm, \$7; Jan. 18: The Flanks, 10 pm, FREE; Jan. 19: Metropolitan Klezmer, 7:30 pm, \$8, The Psychostatics Society, 10 pm, FREE; Jan. 20: Theaters Against War, 8 pm, \$TBD; Jan. 21: The Ambitious Orchestra in Love by Numbers Rock featuring The Love Show and Corn Mo with 357 Lower, 8 pm, \$8, V.I.C.U., 10 pm, FREE; Jan. 22: International Cork, 6:30 pm, \$6, Snap Pusher, 10 pm, \$7.

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Head's up: Musette Explosion (pictured) and Bebe Eiffel will celebrate the anniversary of the beheading of France's King Louis XVI at Barbes on Jan. 22.

## Laila Lounge

112 N. Seventh St. at Wythe Avenue in Williamsburg, (718) 486-6791, www.lailalounge.com.

Sundays: Jazz Jam Session, 9 pm, FREE; Jan. 15: Live Ones, 10 pm, The Eyes, 11 pm, Let's Get Friendly Burlesque, 12:30 pm, \$5; Jan. 18: Rock Royale and Alexander Lowry host Whiskey Breath featuring Mike Robinson, Brooke Priderone, Taryn Jale and Jay, 9 pm, FREE; Jan. 19: Songwriters' night with open mic, 8 pm, FREE; Jan. 20: Lo Jaxx, 10 pm, FREE; Jan. 21: "Ultra-Sounds" with open mic, 8 pm, FREE; Jan. 22: Summer Vandal, Time TBD, \$5; Jan. 22: Summer Vandal, 10 pm, Let's Get Friendly Burlesque, 12:30 pm, \$5.

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donation; Jan. 16: Solo jazz piano with Lisa Magnus, 3:30 pm, 5 pm, \$20 (includes both sets, coffee, tea and light desserts).

## Peggy O'Neill's

(Two locations)  
8122 Fifth Ave. at 81st Street in Bay Ridge, (718) 748-1400, www.peggyoneill.com.

Sundays: NFL Party, 1 pm, \$25 (includes open bar and food); Mondays: Karaoke with DJ Rob, 10 pm, FREE; Thursdays: Karaoke with DJ Rob, 10 pm, FREE; Fridays: DJ Rob, 10 pm, FREE.

## Pete's Candy Store

709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770, www.petes-candy.com.

Sundays: Open Mic, 5 pm-8 pm, FREE; Mondays: The Valentines, 10 pm, Brooklyn Heights, (718) 634-0067.

Sundays: Jazz Jam Session, 9 pm, FREE; Jan. 15: Live Ones, 10 pm, The Eyes, 11 pm, Let's Get Friendly Burlesque, 12:30 pm, \$5; Jan. 18: Rock Royale and Alexander Lowry host Whiskey Breath featuring Mike Robinson, Brooke Priderone, Taryn Jale and Jay, 9 pm, FREE; Jan. 19: Songwriters' night with open mic, 8 pm, FREE; Jan. 20: Lo Jaxx, 10 pm, FREE; Jan. 21: "Ultra-Sounds" with open mic, 8 pm, FREE; Jan. 22: Summer Vandal, Time TBD, \$5; Jan. 22: Summer Vandal, 10 pm, Let's Get Friendly Burlesque, 12:30 pm, \$5.

## Magnetic Field

97 Atlantic Ave. at Henry Street in Park Slope, (718) 250-0226, www.magneticfield.com.

Jan. 15: The Brought Lo, The Spittoons, 7:30 pm, Rock 'n' Roll Druggers, 10 pm, FREE; Jan. 20: Live band karaoke, 9 pm, \$20 in advance, \$25 day of the show; Jan. 22: Miami Dinzulu featuring Antonio Romany, 9 pm, 10:30 pm, \$20 in advance, \$25 day of the show.

## Southpaw

125 Fifth Ave. at St. John's Place in Park Slope, (718) 250-0226, www.southpaw.com.

Jan. 15: Defacto presents Freaks Ball V, The Duo, Rana, and more, 8 pm, \$25; Jan. 18: Stand & Deliver Comedy Volume 4 hosted by Amber Tozer and featuring Christian Finnegan, Jon Friedman, Jan Kivins, Nick Stevens and more, 8 pm, FREE; Jan. 19: Rock in a Hard Place with GYM+ME Rebels, An Brothers, Tall Grass, Cook Sensel, 7:30 pm, \$20; Jan. 20: Defacto presents Bona Roba, the A.M. (with Michael Tjorne, Army of Me, 8 pm, \$5; Jan. 21: Sharon Jones and the Dap-Kings Record Release Party with Sugar-Jacks and Company featuring Lee Fields, 8 pm, \$12; Jan. 22: The Detroit Cobles, The Every-other, Wide Right, 8 pm, \$12.

## Stain

766 Grand St. at Humboldt Street in Williamsburg, (718) 387-7840, www.stainbar.com.

Wednesdays: Open mic hosted by singer/pianist Ryan Marcy, 8:30 pm, \$TBD; Jan. 17: Outlaw Live, 8 pm, \$TBD; Jan. 21: Floorty, 8 pm, \$10 with 1 drink minimum.

## T.J. Bentley's

7110 Third Ave. at 71st Street in Bay Ridge, (718) 745-0748.  
Jan. 19: Latin swing dancing to the Townsend, a 17-piece big band, 8 pm, FREE.

## Northsix

66 N. Sixth St. at Myrtle Avenue in Williamsburg, (718) 599-5103, www.northsix.com.

Jan. 21: World/Inferno Friendship Society, Batarata, Autodrome, 8 pm, \$12 in advance, \$15 day of the show; Jan. 22: Big Lazy, Guignol, Pinaland, 8 pm, \$10.

## Parlor Jazz

119 Vanderbilt Ave. at Myrtle Avenue in Clinton Hill, (718) 655-1981, www.parlorjazz.com.

Jan. 15: The Danny Mazon Trio, 9 pm, \$20

## Tommy's Tavern

1041 Manhattan Ave. at Freeman Street in Greenpoint, (718) 383-5699.

Jan. 15: Towie, Connelard, Pay Tolets, 8 pm, \$5; Jan. 20: The Place (Jenny Annette & friends



# HEALTH, MIND & BODY

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